

AT THE ART MUSEUM





AGREE OR DISAGREE

Read and discuss the statements about art. Choose a number from 1 to 5 to show the level of your agreement.



Modern art requires no skill, and anyone can

Art education should be mandatory in scho fosters creativity and critical thinking

Beauty in art is subjective; what one perso beautiful, another may find unappeal

The value of a painting is determined by the ski put into it.

Skillful technique is more important than the behind the artwork.

Investing in art is more about status and fina than an appreciation of the artwork it



n create it.	1	2	3	4	5	
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on finds ling.	1	2	3	4	5	
kill and effort	1	2	3	4	5	
he concept	1	2	3	4	5	
ancial gain tself.	1	2	3	4	5	



AT THE ART GALLERY

1. Match the pictures below with the words.

sculpture	portrait	artist	etching
oil painting	watercolour	pottery	still-life
			Griffin Control of the second se



Change the form if needed.

They're so colourfull and full of life.

printed onto paper.

Alex: That sounds complicated, but it looks really unique. Oh, look! There's a whole section dedicated to portraits and _____ paintings. **Sophie:** I like ______ very much. Each one seems to capture the personality of the

subject. And the still-life paintings showcase everyday objects in such an interesting way. Alex: Agreed, the artists' skills are truly impressive. Speaking of ______, have you ever tried pottery? I heard there's a ______ workshop here too. Sophie: No, I haven't, but it sounds like a fun experience. I'd love to give it a try. **Alex:** Sounds like a plan, Sophie. Let's go!

2. Read the dialogue and complete the gaps with the appropriate words.

- **Sophie:** Hey, Alex! Have you been to this art gallery before?
- Alex: No, Sophie, it's my first time here. I heard they have a new exhibition.
- Sophie: That's right! The exhibition features various types of art, like paintings and _____. Look at that beautiful oil painting over there.
- Alex: Wow, it's amazing! And check out that sculpture next to it. I love how detailed it is. **Sophie:** Definitely! Oh, and don't miss the ______ paintings on the other side.
- Alex: True, I've always admired such techniques. But what's that on the wall? Is it an

Sophie: Yes, it is! It's a technique where artists create designs on metal plates. They're then



VOCABULARY

Look at the words below. Which ones do you know? Which ones are new for you? Go to the next slide to complete the tasks.





VOCABULARY

Read the sentences and choose the correct definition of the highlighted word.

1. The g<u>loomy</u> landscape makes the viewer feel a sense of melancholy .
a) Full of energy and life
b) Dark, dreary, and sad
c) Prominent and eye-catching
2. Her vibrant use of colour makes the portrait come alive.
a) Full of energy and life
b) Dark, dreary, and sad
c) Prominent and eye-catching
3. The bold lines make the image stand out.
a) Full of energy and life
b) Dark, dreary, and sad
c) Prominent and eye-catching
4. The serene landscape conveys a feeling of peace and tranquility.
a) Full of energy and life
b) Dark, dreary, and sad
c) Peaceful and calm
5. The monochrome palette of black and white creates a moody atmosphere.
a) Full of various colours
b) Dark, dreary, and sad
c) Having a single colour or shades of a single colour

- a) Full of energy and life
- b) Dark, dreary, and sad
- c) Having a distinct surface pattern or feel
- 7. The children in the **foreground** bring life to the scene.
 - a) The part of a scene that is farthest away
 - b) The main focus of the scene
 - c) The part of a scene closest to the viewer
- 8. The **perspective** in this painting makes the road seem to stretch into infinity.
- a) The point where all lines meet in a painting
- b) The angle from which something is viewed
- c) The main focus of the painting
- 9. The bright red door serves as the **focal point** of the painting.
- a) The point where all lines meet in a painting
- b) The main focus of the painting
- c) The point in the distance where the painting ends
- 10. The mountains in the **<u>background</u>** provide a beautiful backdrop.
 - a) The part of a scene closest to the viewer
 - b) The main focus of the scene
 - c) The part of a scene that is farthest away



6. The **textured** surface adds a tactile dimension to the sculpture.



LET'S PRACTICE

Read and match the sentence halves.

1.Walking into the gallery, I was immediately drawn to

2.The artist's use of colour and shading creates a unique perspective,

3. The foreground of this artwork depicts a rustic village scene,

4. The Eiffel Tower rises elegantly against the Parisian skyline,

5.The painting depicted a gloomy landscape

6.In this artwork, the artist has employed a striking monochrome palette,

7. The masterful play of light and shadow in the painting



a) by using shades of blue to bring out the intricate play of light and shadow.

b) becoming the unmistakable focal point of the painting.

c)a captivating painting with a vibrant display of reds, blues, and yellows.

d) added depth to the serene forest scene.

e) with dark, stormy clouds hanging heavily in the sky.

f)which makes the subjects appear three-dimensional and lifelike.

g)while a majestic mountain range forms the background.



VOCABULARY

Complete the sentences with the words on the left.

gloomy	vibrant
bold	serene
monochrome	textured
foreground	perspective
focal point	background



1. The painting's	_ is the beautifu
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ul tree in the center, drawing the viewer's eye immediately. 2. In the ______ of the painting, you can see distant mountains, which add depth to the landscape. 3. The artist used a ______ colour scheme, with different shades of grey creating a moody

- atmosphere.
- portrait.
- 5. The background.
- the scene.
- painting intriguing and original.
- tactile experience.
- 9. The painting has a _____ the viewer.
- 10. The use of _____ seem to dance on the canvas.

4. By using strong, ______ brush strokes, the artist conveyed a sense of confidence and energy in the

_ in the painting is filled with lively flowers and bright colors, contrasting with the softer

6. The ______ sky in the artwork evokes a feeling of melancholy and adds to the mysterious tone of

7. The artist's unique ______ allows viewers to see the scene from an unusual angle, making the

_quality, with calm waters and gentle skies that bring a sense of peace to

_colours in the still life brings the fruit and flowers to life, making them almost





'Guardian' by Melissa Cooper

TING	Create sentences about the painting with the words/phrases below.
background	foreground
balance	focal point
monochrome	textured
serene	chaotic
busy	bold
abstract	delicate
vibrant	realistic
colourful	gloomy





'Picasso's Meninas' by Richard Hamilton

TING	Create sentences about the painting with the words/phrases below.
background	foreground
balance	focal point
monochrome	textured
serene	chaotic
busy	bold
abstract	delicate
vibrant	realistic
colourful	gloomy





'Land And Seascape' by Justin Gaffrey

TING	Create sentences about the painting with the words/phrases below.
background	foreground
balance	focal point
monochrome	textured
serene	chaotic
busy	bold
abstract	delicate
vibrant	realistic
colourful	gloomy





'Let the Waters Flow and Dry Ground Appear' by Valerie Ramos

TING	Create sentences about the painting with the words/phrases below.
background	foreground
balance	focal point
monochrome	textured
serene	chaotic
busy	bold
abstract	delicate
vibrant	realistic
colourful	gloomy





'ColorFish: Braided Beauty' by J. Vincent Scarpace

TING	Create sentences about the painting with the words/phrases below.
background	foreground
balance	focal point
monochrome	textured
serene	chaotic
busy	bold
abstract	delicate
vibrant	realistic
colourful	gloomy

CAN YOU SPOT THE REAL ART?





Take a fun quiz. You task is to choose between the real painting and the very similar imposter.





WORKS OF ART

Look through the pictures and match the paintings with the artists and styles of art.

pop art	realism	surrealism	abstract



Claude Monet

James McNeill Whistler

Van Gogh

Piet Mondrian



impressionism

expressionism

Salvador Dali

Andy Warhol



WORKS OF ART

Read the short reviews of the paintings you've matched. Did you guess? Pay attention to the underlined phrases and complete the tasks after the reviews.







James McNeill Whistler was a realist artist who *interpreted* realism *through* his unique style, focusing on mood and atmosphere. His painting "Whistler's Mother" **exemplifies** his ability to capture the essence of his subjects while maintaining a strong emphasis on aesthetics.

"The Persistence of Memory" is a surrealist painting created by Spanish artist Salvador Dalí in 1931. It is one of his most famous works and is often interpreted as a representation of the fluid nature of time and reality. The painting features a dream-like landscape with melting and distorted objects set against a barren background.

Andy Warhol, a renowned American artist and leading figure of the Pop Art movement, often included iconic and familiar imagery from popular culture in his artwork. One of his most famous subjects was Mickey Mouse, the beloved Disney character. **The artist seems to be conveying** his exploration of consumerism, mass production, and the intersection of art and commerce.







WORKS OF ART

Read the short reviews of the paintings you've matched. Did you guess? Pay attention to the underlined phrases and complete the tasks after the reviews.



"Starry Night" by Vincent van Gogh is a **quintessential masterpiece** of Expressionism, encapsulating the artist's unique style and emotional depth. This piece is reminiscent of Van Gogh's swirling style. The scene appears to vibrate with energy and emotion, reflecting van Gogh's connection to the natural world.

"Piet Mondrian's abstract composition, titled 'Composition C (No.III) with Red, Yellow and Blue,' is a mesmerising exploration of colour, geometry, and balance. Created during the De Stijl movement, Mondrian's work **represents** the movement's core principles of simplicity, harmony, and a reduction to essential elements.

"Impressionist The Water Lily Pond" is a testament to Claud Monet's ability to convey the play of light on water and the *interplay* between reflections and reality. The shimmering surface of the pond, the delicate **intermingling** of colours, and the absence of distinct forms challenge traditional notions of representation, emphasising the viewer's sensory experience over precision.







LET'S PRACTICE!

Read the following short reviews of different paintings. Replace the underlined phrases with the ones listed below, ensuring that the meaning of the sentence stays the same. Use each phrase from the list only once. Make necessary changes.





EXTRA PRACTICE!

Look at the picture and describe the painting using today's vocabulary.







MONA LISA MYSTIQUE

Discuss the questions below. Then, watch the video and answer the questions on the right.

- Have you ever seen the Mona Lisa in person?
- Why do you think the Mona Lisa is so famous?
- Have you heard anything about its history?



- 1. Who painted the Mona Lisa and when was it painted?
- 2. Where is the Mona Lisa currently housed and why is it so well-protected?
- 3. How did the Mona Lisa become a universal symbol of great art?

- 4. What were some exaggerated claims made about Leonardo da Vinci during the 19th century?
- 5. Who is thought to be the model for the Mona Lisa and why is there doubt about her identity?

- 6. What happened to the Mona Lisa in 1911 and how did it affect its fame?
- 7. When did the Mona Lisa become a universally recognized figure?
- 8. Why is the Mona Lisa so well-visited today?



OUIZLET



or on the site.



THANK YOU!

