

WHO IS BANKSY?

Modern Street Art



LET'S TALK!

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WHAT KIND OF ART DO YOU
LIKE THE BEST? WHO IS
YOUR FAVOURITE ARTIST?
WHAT DO YOU LIKE THE
MOST ABOUT THEM?

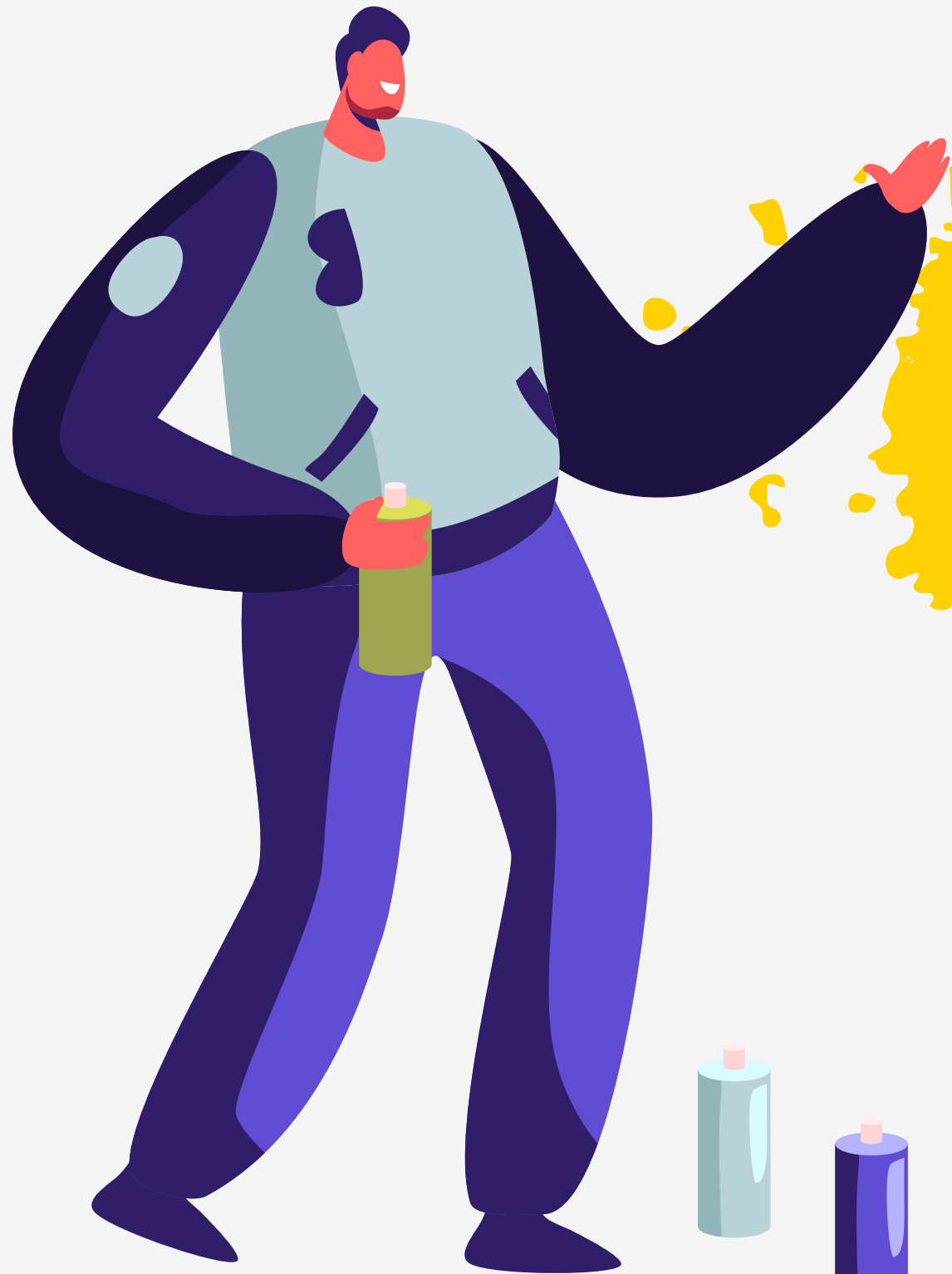
LET'S TALK!



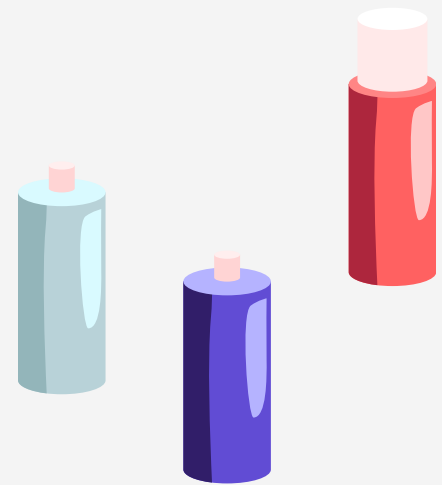
**IS THERE GRAFFITI IN YOUR
TOWN? WHAT DO YOU
THINK OF IT?**

LET'S TALK!

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HAVE YOU EVER BEEN
INVOLVED IN CREATING
GRAFFITI OR STREET ART?
IF NOT, HAVE YOU EVER
WANTED TO DO THAT?



LET'S TALK!

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**CAN YOU DRAW YOUR NAME
OR INITIALS IN THE STYLE
OF GRAFFITI?**

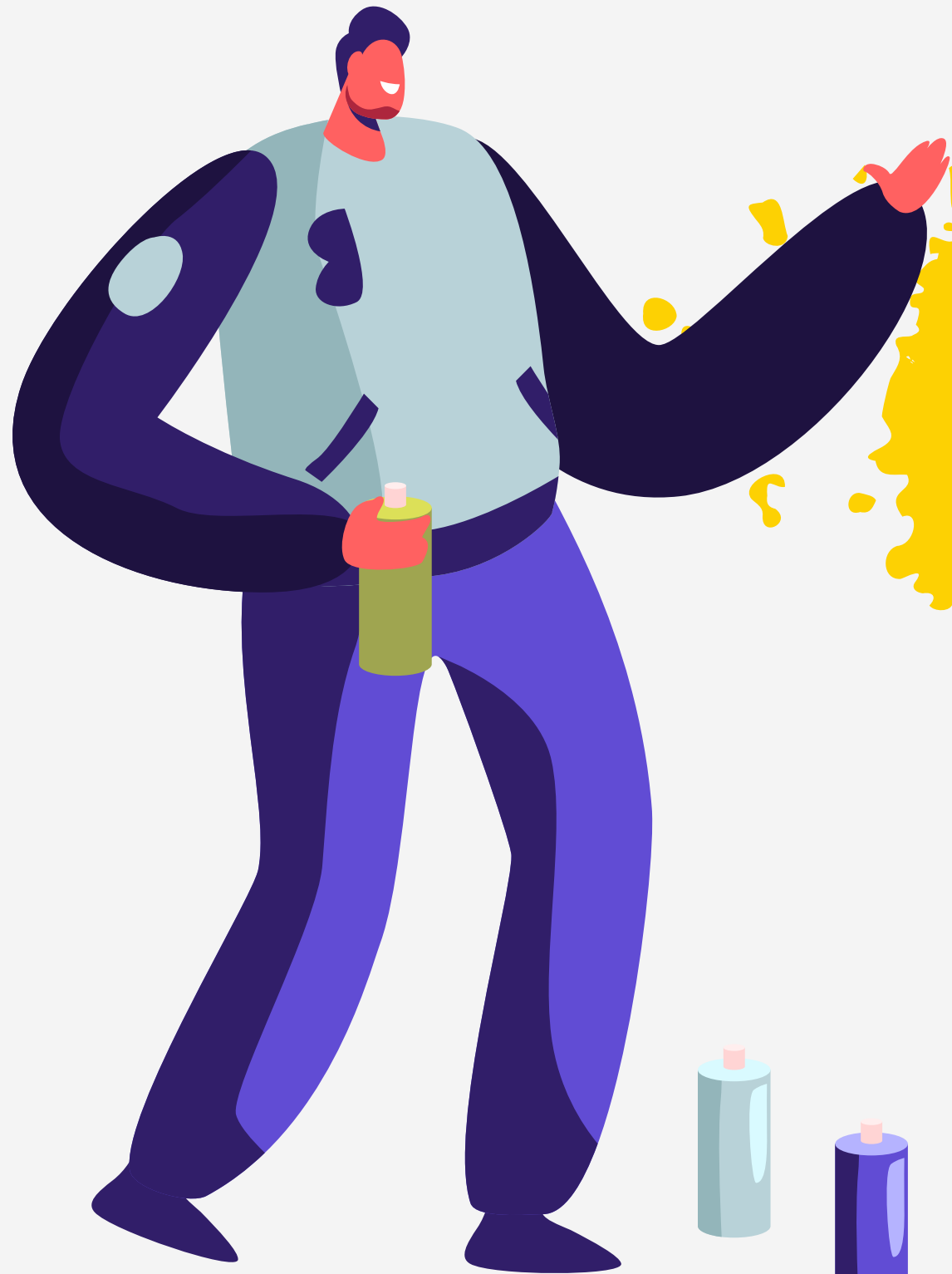
LET'S TALK!



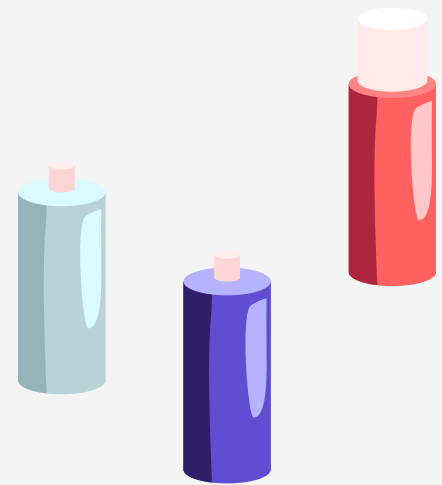
**DOES ANYBODY HAVE THE
RIGHT TO PAINT ON
SOMEBODY ELSE'S
PROPERTY?**

LET'S TALK!

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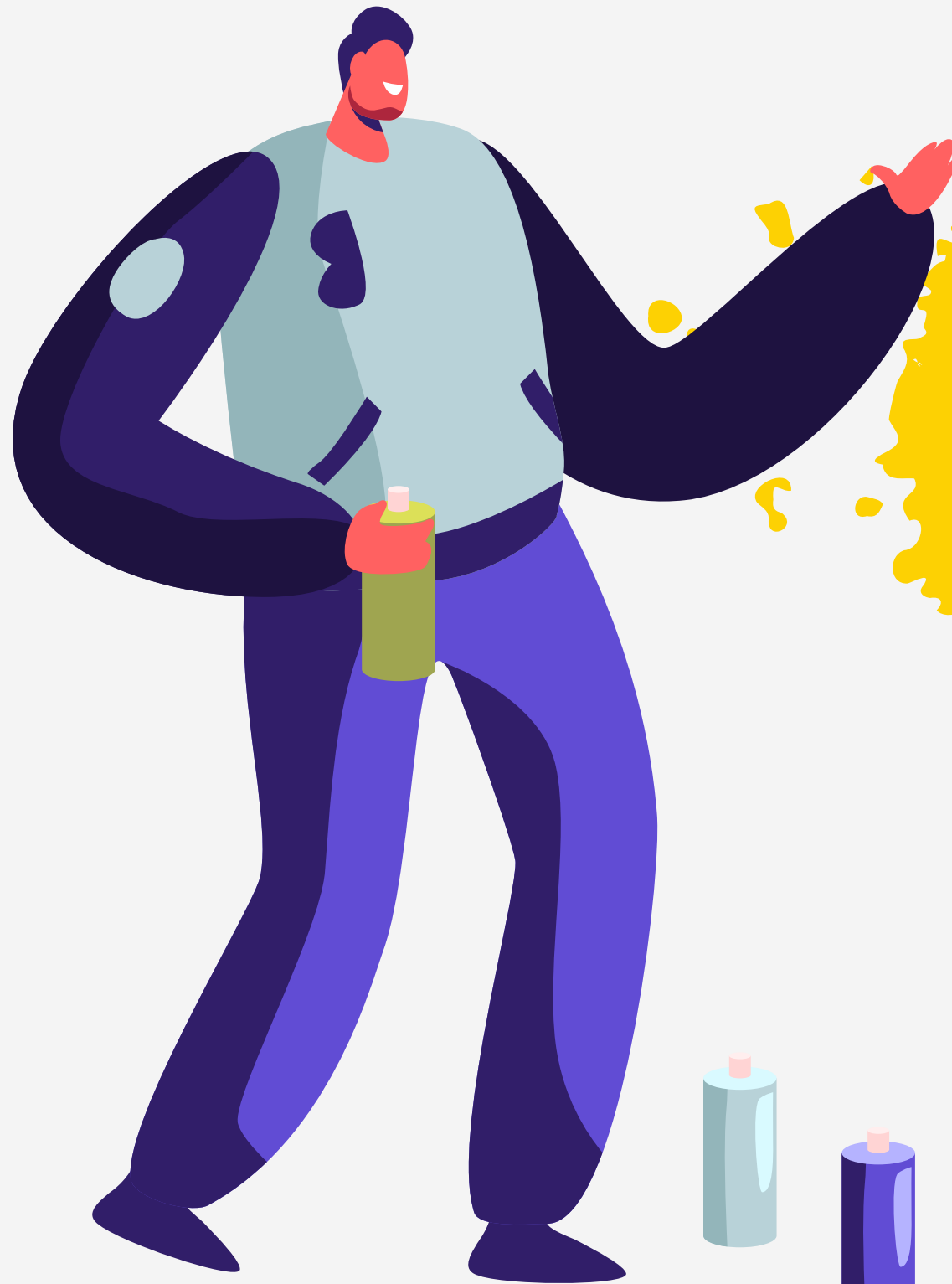


**ARE GRAFFITI ARTISTS JUST
PEOPLE WHO CAN'T DRAW?
DO THEY HAVE TALENT?**



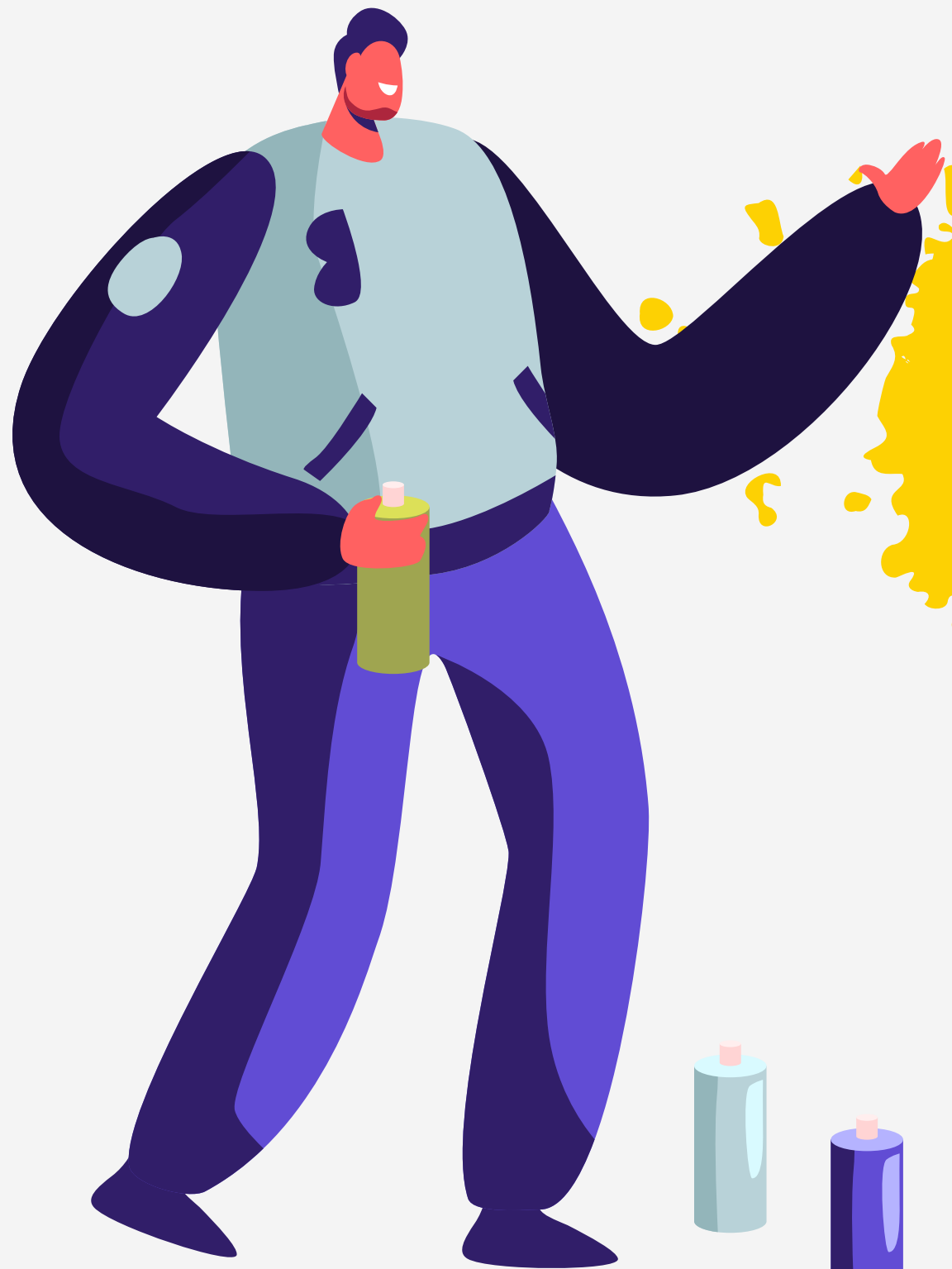
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**WHO OWNS GRAFFITI? IF
SOMEBODY PAINTS ON YOUR
PROPERTY, CAN YOU
LEGALLY CLAIM THE
ARTWORK AS YOUR OWN?**

LET'S TALK!



**WHAT WOULD THE WORLD
BE LIKE WITHOUT GRAFFITI
AND STREET ART?**

What do you think of the street art below?

THE MOST FAMOUS PIECES OF STREET ART



Street art was born in Philadelphia in the United States during the 60s. Looked down upon for years, this art style consists of tagging walls, public transport and buildings... Illegal and fleeting, because of the ease to cover it up, street art has nonetheless managed to conquer the hearts of many artists. The objective is to make this art accessible and visible to a large number of people, as a way to communicate deeper meaning and make people think. Today, some street art can be valued at millions of dollars and are renowned works of art.



Read an article about them. Pay attention to the highlighted words.

THE MOST FAMOUS PIECES OF STREET ART



Banksy, *The Little Girl with the Balloon*, 2002 – London. It shows a young girl with her hair and dress blowing forward, reaching for a heart-shaped balloon that's being blown away. In 2014, the mural was removed from the east London shop it was created on and sold for £500,000. In 2015, a print of the image sold for £56,250. And in 2017, a poll showed that it was the United Kingdom's favorite artwork. All of these **accomplishments** are incredible for a bit of graffiti.



Keith Haring, *Tuttomondo*, 1989 - Church of Sant'Antonio Abate in Pisa, Italy. Featuring the iconic figures that were prominent in much of Keith Haring's work is Tuttomondo which means "all world" in Italian. Haring met a friend in New York from Pisa who invited him to the city where this mural was created. The figures are **intertwined** and connected to symbolize unity and world peace.



Street art by Pichi and Avo, 2014 – Belgium. Here are two Spanish artists who stand out from the crowd! **Pichi and Avo** have created a new form of street art, mixing classical sculpture, modern painting and urban art. They have collaborated with many internationally known artists. But their career really **took off** in 2015 with their impressive work of street art constructed on 7 containers. It **features** ancient Greek style sculptures mixed with the graffiti style.

Read an article about them. Pay attention to the highlighted words.

THE MOST FAMOUS PIECES OF STREET ART



Bradley Theodore, Anna Wintour & Karl Lagerfeld – New York.

Bradley Theodore is from the Caribbean, and paints celebrities from the fashion world like colorful skeletons. He started out on the streets of London where he created street art. Bradley eventually turned to painting on **canvas** in order to show his work to the public and has had many partnerships. One of his world-famous works was done in New York in 2017. He painted two fashion icons facing each other: Karl Lagerfeld on the right, Anna Wintour on the left. Both characters are immediately recognizable thanks to their famous haircuts.



Otavio and Gustavo Pandolfo, The Giant of Boston, 2012. The Giant of Boston was a temporary piece made as part of an exhibition for the Institute of Contemporary Art, Boston. This massive graffiti work took up 70 square feet and **depicts** a large, yellow character as he seems to be squeezing himself between the buildings that surround him. The Pandolfo brothers, known as Os Gemeos masterfully account for the curves in their **unconventional** canvas and, although it did spark some controversy, the piece was incredibly popular.

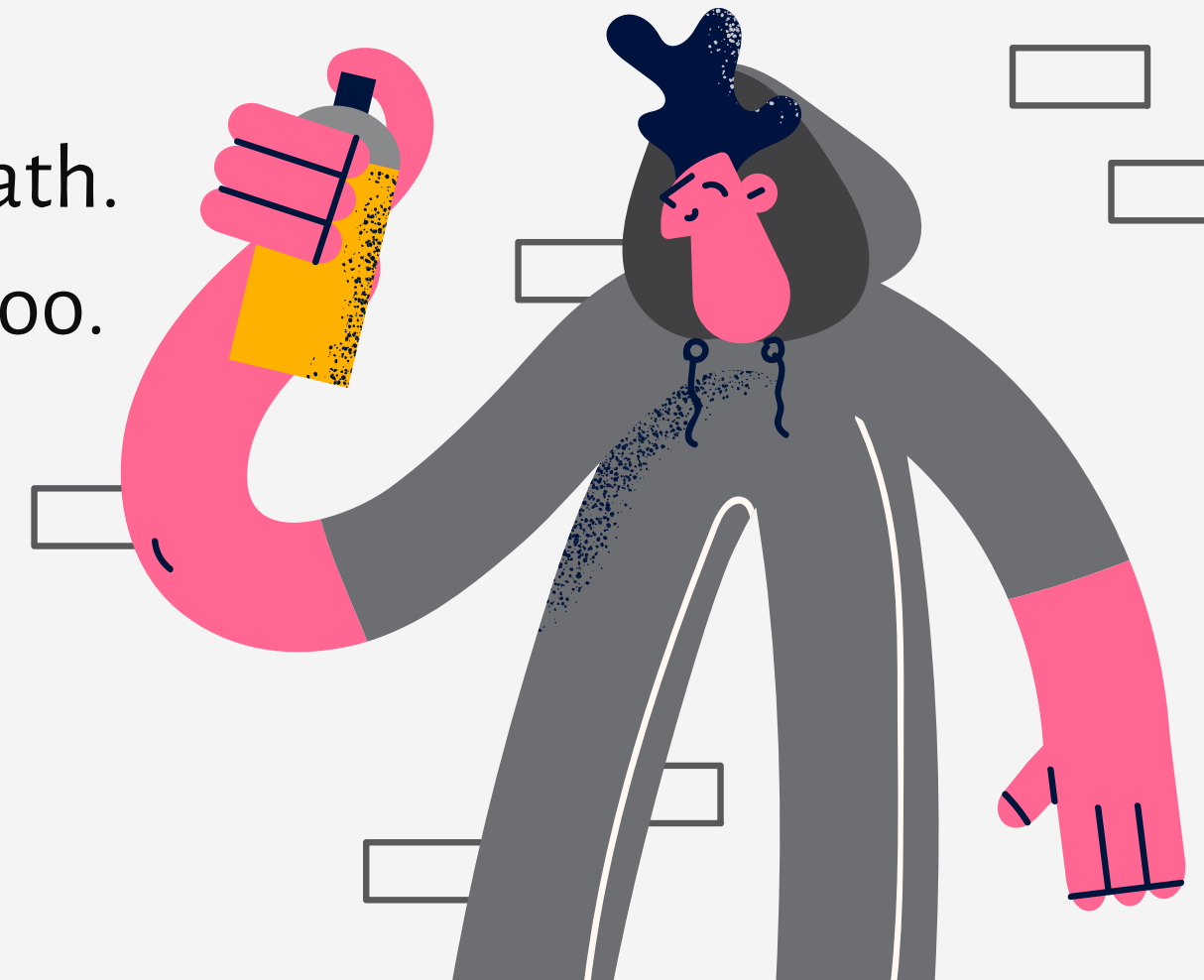


The Lennon Wall, Washington D.C. While the Lennon Wall has been decorated with anti-establishment messages since the 1960s, it took on a strong cultural meaning after the assassination of Beatles' singer John Lennon in 1980. After an initial image of John Lennon was painted on the wall, it became a mural wall **dedicated** to the singer, a western symbol of liberation, creativity and modernity. The wall has since then been decorated with numerous political and peaceful Beatles-themed messages and artworks.

LET'S PRACTICE

The words are used in the wrong sentences. Correct them. One sentence is right.

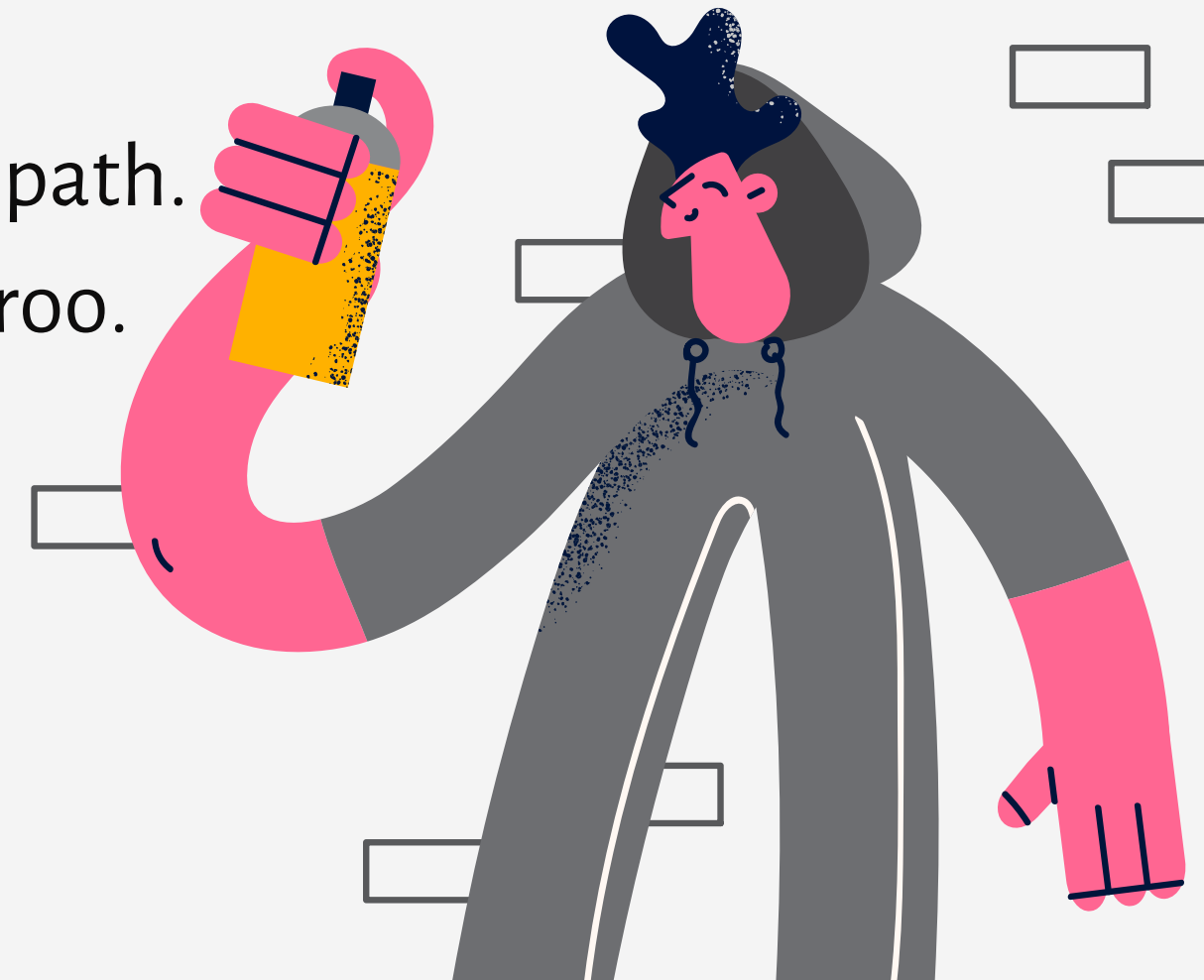
1. Getting those two brands to sign the contract is an impressive **canvas**.
2. Her singing career had just begun to **depict**.
3. Her paintings **intertwined** the life of ordinary people in the last century.
4. He started painting on **accomplishment** when he was 20.
5. He **features** his artwork to his beloved wife.
6. He has an **unconventional** attitude to work.
7. The trees' branches **dedicated** to form a dark roof over the path.
8. It's an Australian company whose logo **take off** a red kangaroo.



ANSWERS

The words are used in the wrong sentences. Correct them. One sentence is right.

1. Getting those two brands to sign the contract is an impressive **accomplishment**.
2. Her singing career had just begun to **take off**.
3. Her paintings **depict** the life of ordinary people in the last century.
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8. It's an Australian company whose logo **features** a red kangaroo.



Check if you know these words. Use some of them to describe the graffiti on the right.

LET'S TALK!

POSITIVE DESCRIPTIONS

moving

evocative

really spoke to me

visionary

NEUTRAL DESCRIPTIONS

bold/delicate

controversial

Instagrammable

is a bit out there

NEGATIVE DESCRIPTIONS

disturbing

amateurish

derivative

left me cold



FOR THE TEACHER

Check if you know these words. Use them to describe the graffiti.



POSITIVE DESCRIPTIONS

Smb's work ...

- is moving – it is effective at making people feel sadness or sympathy
- is evocative – it brings strong images or memories to mind
- is visionary – it considers the future in an intelligent way
- really spoke to me

NEUTRAL DESCRIPTIONS

Smb's work ...

- is bold/delicate – it gives the impression of being physically strong/weak
- is controversial – it divides public opinion
- is Instagrammable – people love to take photos of and with it
- is a bit out there – it is weird and/or hard to understand, but not necessarily in a bad way

NEGATIVE DESCRIPTIONS

Smb's work ...

- is disturbing – it is likely to cause someone to be offended or upset
- is derivative – it seems to copy existing works of art
- is amateurish – it does not show a high level of skill
- left me cold – I had no emotional or intellectual response to it



Do you want to know more about ins and outs of urban art?

STREET ART TERMS YOU NEED TO KNOW!

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PIECE

is a simplification of masterpiece. It is used to describe street art that is more complex, featuring at least three different colors and requiring a high level of work to complete.

BURNER

Refers to a piece of work that is "hot"; so good that it's "burning off the wall".

TAG

is a signature that is stylized; usually completed freehand with marker or aerosol paint. People who tag are called "bombers"; tagging is not generally highly respected in the realm of street artists.

CHARACTER

is another form of signature. It is unique to its artist and may be realistic or cartoonish.

ROLLER

This is street art created with a roller brush. Using a roller brush with a long handle allows for greater reach on the part of the artist; most of these pieces include block letters or phrases.

STENCIL

This is a form of street art creation whereby a design is cut into paper or cardboard, then spray painted onto the canvas (wall).

WHEAT PASTE

It's made from flour and water in equal parts. The wall is covered with the paste, and then a previously created poster, photo, painting or drawing is smoothed over the top of the wheatpaste.

INSTALLATION

It is site-specific, and may be temporary or permanent in nature. It may be an optical illusion, an altered street sign, or a stenciled scene that incorporates a real thing.

Match the terms to the pictures

STREET ART TERMS YOU NEED TO KNOW!

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PIECE

BURNER

ROLLER

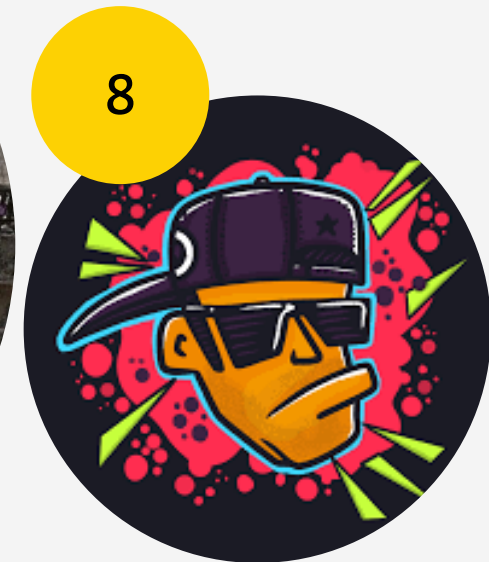
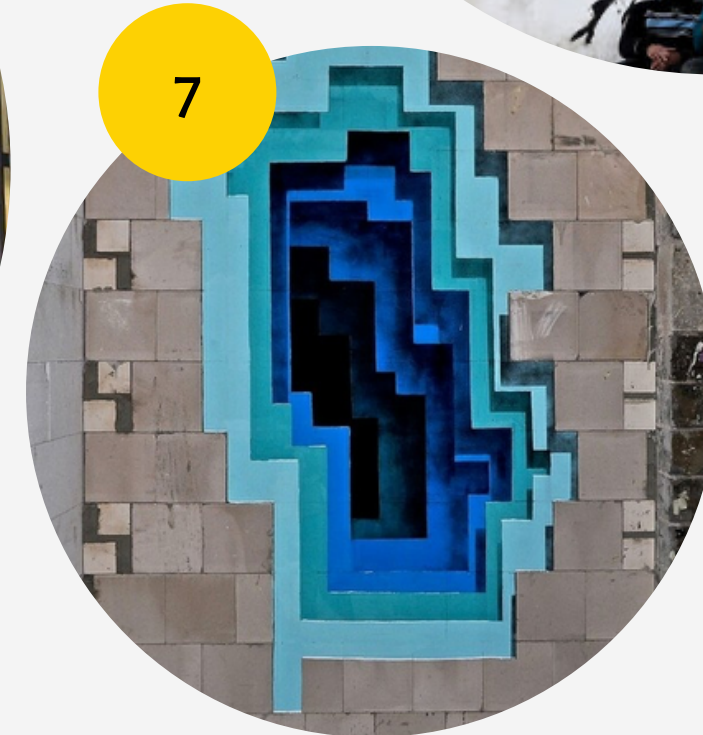
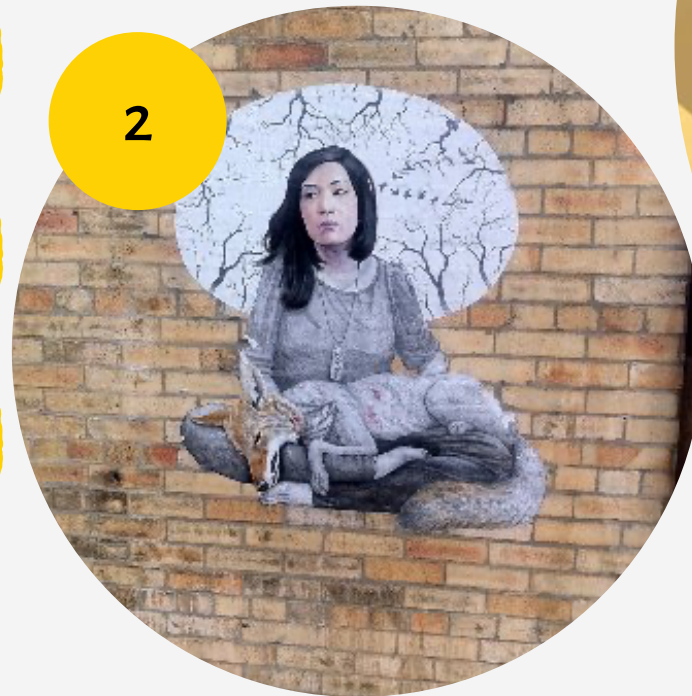
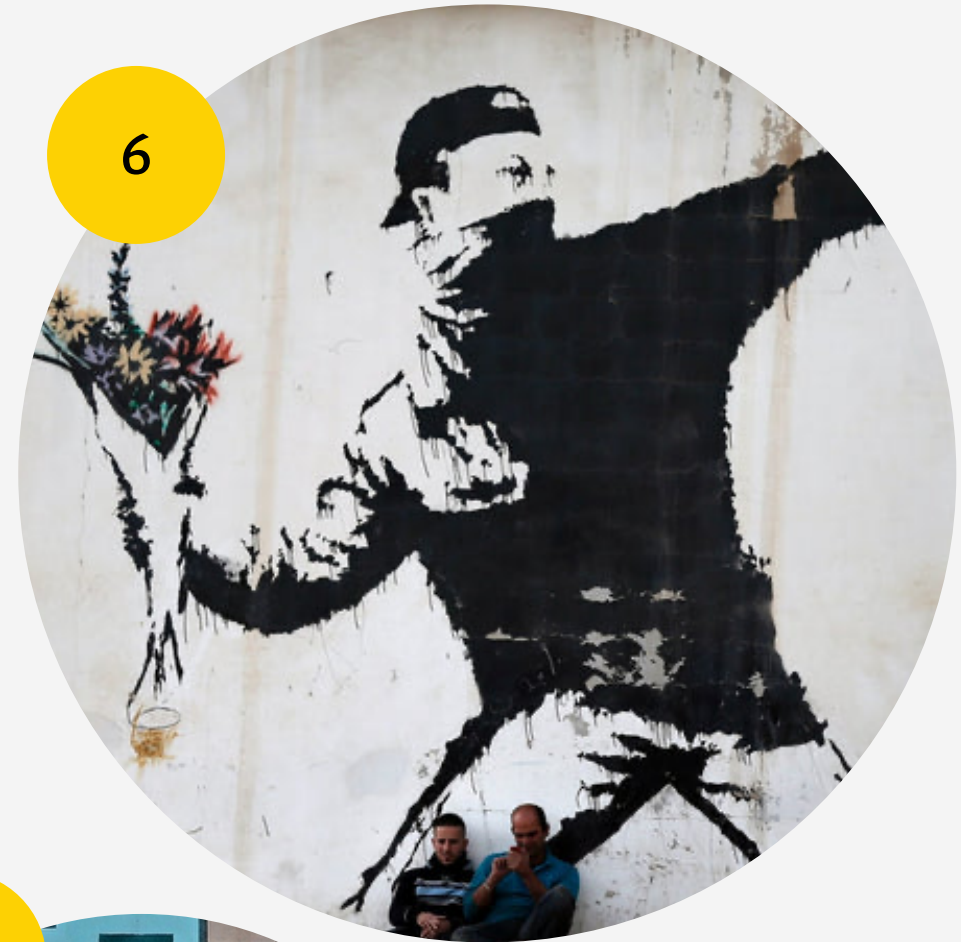
STENCIL

TAG

WHEAT PASTE

INSTALLATION

CHARACTER



Match the terms to the pictures

ANSWERS

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1

4

PIECE

1

4

BURNER

3

ROLLER

6

STENCIL

5

TAG

2

WHEAT PASTE

7

INSTALLATION

8

CHARACTER

1



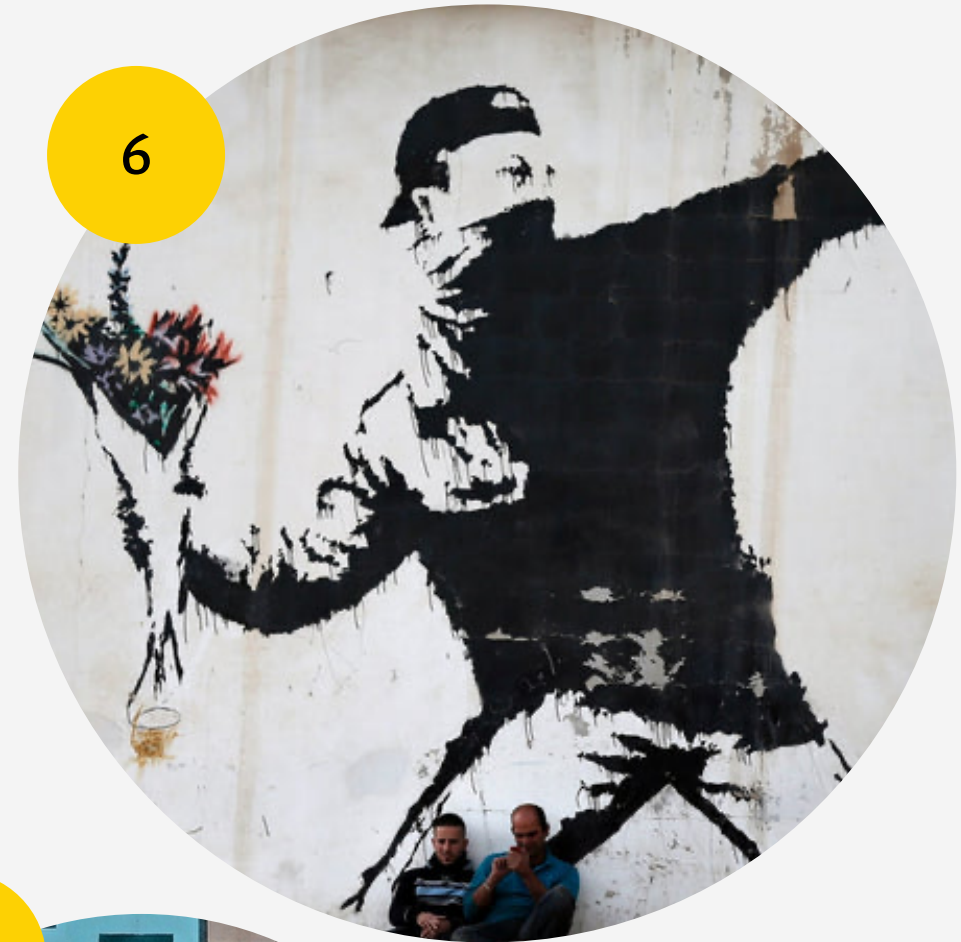
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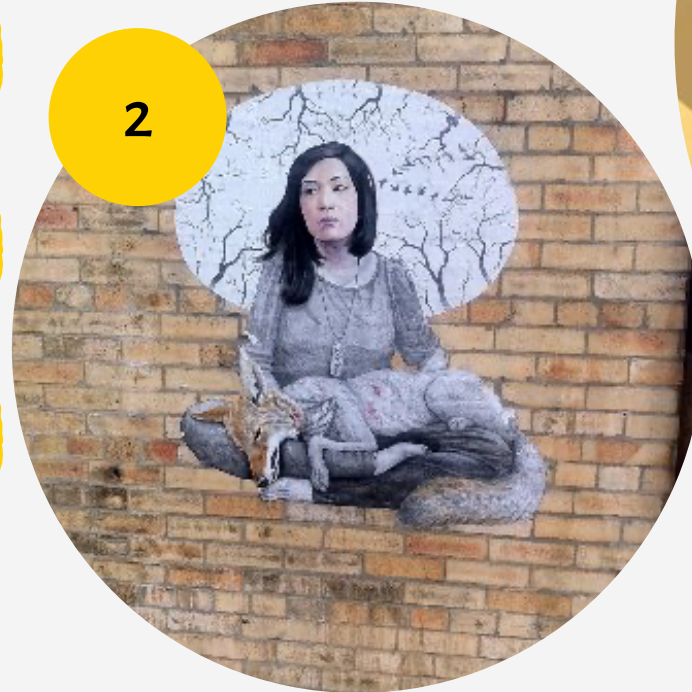
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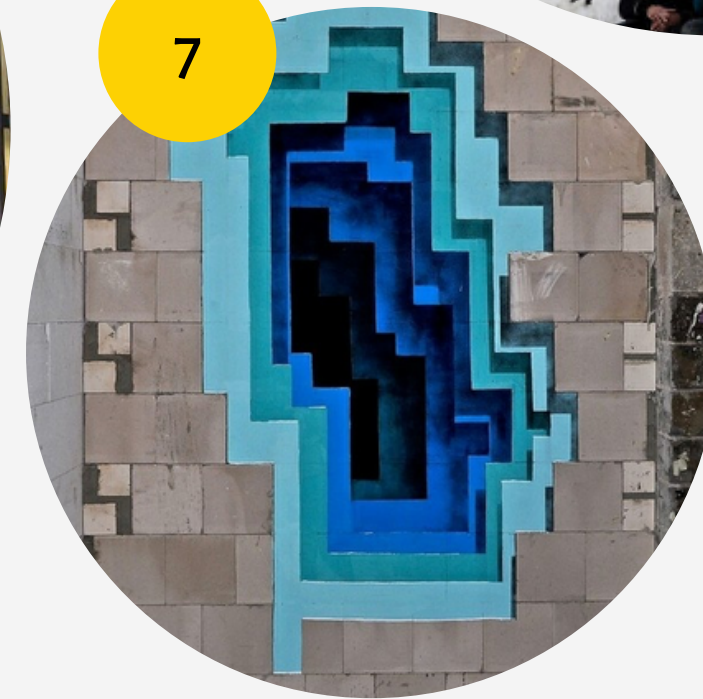
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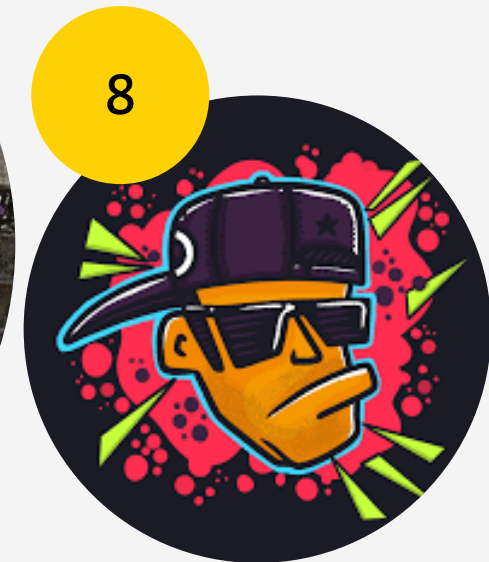
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WHO IS



ACTUALLY

BANKSY'S ART



Have you heard anything about Banksy?

What do you think of these pictures? What can be the hidden idea of each?



Just to know.

HIDDEN MEANINGS

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What do you think of these pictures? What can be the hidden idea of each?



This London piece of a protester throwing a bouquet of flowers may be Banksy's most famous piece thus far. The remarkable idea behind this piece is the use of unexpected weapons. The protester fights not with a grenade or other harmful device, but with an innocent bouquet of flowers. This suggests we may be able to get more done by negotiating kindly, not malevolently.



This Boston piece, one of Banksy's most famous, takes yet another swing in the name of disappointed idealism. Many of us feel forced to give up our dreams, never pursuing them due to financial burdens or other hardships. This may serve as a wake up call for those of us who've been asleep. Ultimately, we should follow our dreams, regardless of outside discouragement.



Perhaps the most obvious and adorably heartwarming translation of this San Francisco piece is "listen to your heart." While harsh realities and unforgiving satire are typically Banksy's style, a bit of optimism seeps through here. This listening doctor serves as an inspiring reminder. Are we living up to the request?



Another New York piece of Banksy's casually knocks us down to reality. As humans, we like to believe that our lives have significance and that we're unique from everyone else. This piece can be viewed as something that knocks us down a peg, but in a good way. Everyone lives the same struggle. Life is finite, and that's okay. Don't do things in order to be remembered; do things in order to be a good person.



One of Banksy's most recent pieces, entitled *Mobile Lovers*, was also done in Bristol. This not-so-subtle reference to modern technology warns us to be conscious of what we're spending our time and attention on. Nothing that exists on a screen is more important than what is happening right in front of us. By being constantly preoccupied, we could miss out on meaningful opportunities and



This message is clearly etched in the wall beside this London piece. While the image may symbolize loss, the text clearly tells us that no amount of loss can eliminate hope. This is a gentle reminder to remain positive instead of wallowing in our losses.

WHO IS BANKSY, ACTUALLY?



Watch the video and answer the questions.



1. Where can Banksy's works be found?
2. Who is Steve Lazarides? How is he related to the artist?
3. Why did Banksy decide to turn to stenciling?
4. Was he always getting profit from his work? How did it start to be profitable?
5. What is "Exit Through The Gift Shop"?
6. What are the main theories about Banksy's identity?



WHO IS BANKSY, ACTUALLY?

ANSWERS



1. He has produced works of graffiti everywhere from his homeland of the UK to the US and even Palestina. In 2022 they appeared in Ukraine.
2. He is a photographer, who would not just document Banksy's work, but sell it as he became his art agent.
3. One day, while hiding from the local cops, he noticed stenciled numbering on the garbage truck and realized he could pull off complicated artwork relatively quickly if he used it too.
4. Banksy's work took the leap from vandalism to true art thanks to Christina Aguilera. She bought one of his original prints at auction for 25000 pounds.
5. It is a film directed by Banksy himself, which featured the story of French immigrant Thierry Guetta, who accidentally stumbles into the underground art scene in LA and falls in love with it. He gets form awakening artist to a full-blown sell-out.

6. He might be Robin Gunningham, who is also an artist. Banksy's early style has a lot of similarities with Gunningham's. One of the members of Massive Attack (or all of them). Banksy was inspired by the artist 3D who was a member of Massive Attack. And his works very often appeared in the places where Massive Attack performed. Banksy might be a team of individuals and not just one man.



LET'S TALK!

**Is Banksy a vandal
or an artist from
your own point of
view?**

**Why has Banksy
chosen to stay
anonymous? How does
it influence his
popularity?**

**Would you stay
anonymous if you were
Banksy? What about
the end of the career?**

**What would happen if
Banksy painted a
mural in your
town/city?**

**Do you think every art
piece has a particular
meaning or it can be
perceived and
understood in many
ways?**



Optional

BANKSY IN UKRAINE



Look at the art pieces below. What do you think of them? What might be their meaning?

Does the appearance of Banksy's works influence the image of Ukraine in any way?



THANK
YOU

